### **CARMA 2018**

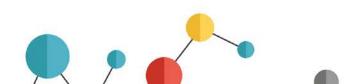
# Facebook, digital campaign and Italian general election 2018.

A focus on the disintermediation process activated by the web

Ernesto Dario Calò, Maria Paola Faggiano, Raffaella Gallo, Melissa Mongiardo

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# CARMA 2018

### Toward a disintermediation process

• Why the web?

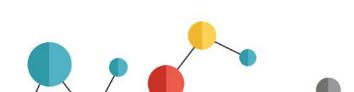


- **Press** and **television** have contributed to create distances between electors and candidates, increasing the level of distrust in the political class;
- The "old" *media-system* has not fulfilled the function of *watchdog*, instead, it contributed to a phenomenon known as the **spectacularization of politics**, in which the media are co-authors of the definition of the *agenda-setting*.



### Toward a disintermediation process

- Why the web?
  - The **Internet** has abandoned the rigidity of a *top-down* communication to enable new *bottom-up* communication flows of *peer-to-peer* interaction, also in the political sphere and in civic engagement;
  - Social networks are a precious reservoir of *big data*, from which drawing to set up the digital campaign. Profiling tools prove extremely useful, not only in commercial campaigns but also in electoral campaigns

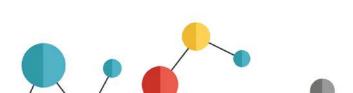






### Toward a disintermediation process

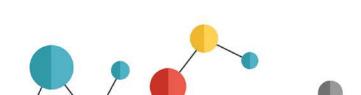
- Why Facebook?
  - Facebook is the social network that, most of all, has been the preferred platform for the dissemination of targeted messages (top-down), for their circulation and for the active user response (bottom-up), as "consumers of the political offer".





### Some exemplary practices

- 2008: «Obama for America», the first and biggest digital campaign organization ever. It has proved its effectiveness through the wider mobilization network in history;
- 2015 Ciudadanos and 2016 Podemos (Spain),
- 2017: En Marche! (France, Macron),
- ITALY: (2013) *Movimento 5 Stelle* (*Five Star Movement*), was the (national) forerunner of this **new way of meaning** the political organization.







#### facebook







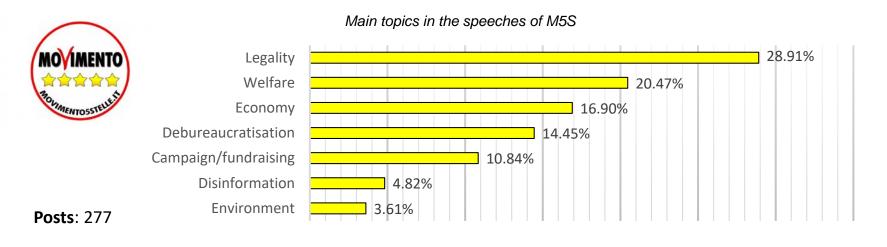
We gathered all the **textual**, **graphic** and **audiovisual** material (it was almost always a mixed material) produced by the official Facebook pages of the main parties that make up the current **tripolar political scenario**: *M5S*, *PD* and *Lega*. The time frames in which data has been collected concern the first and last weeks of the electoral campaign (exactly from 5<sup>th</sup> to 11<sup>th</sup> February and from 26<sup>th</sup> February to 3<sup>rd</sup> March).

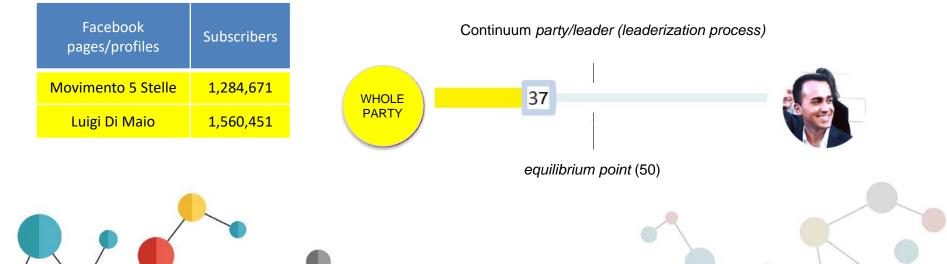


1,397 Facebook posts

### Match between offer and demand

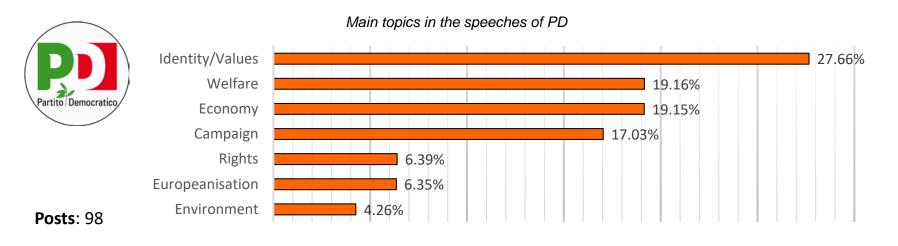
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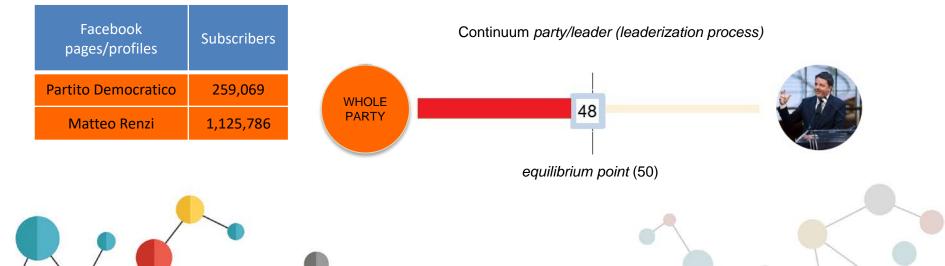




### Match between offer and demand

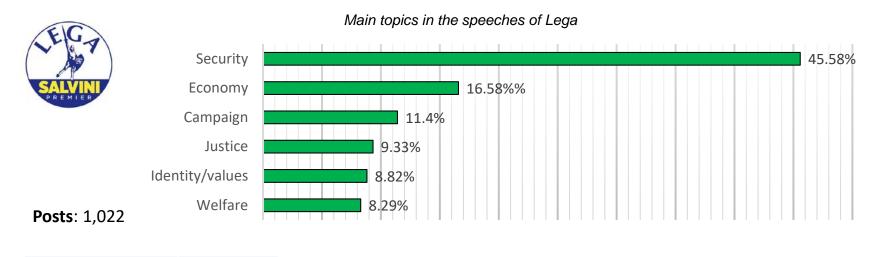
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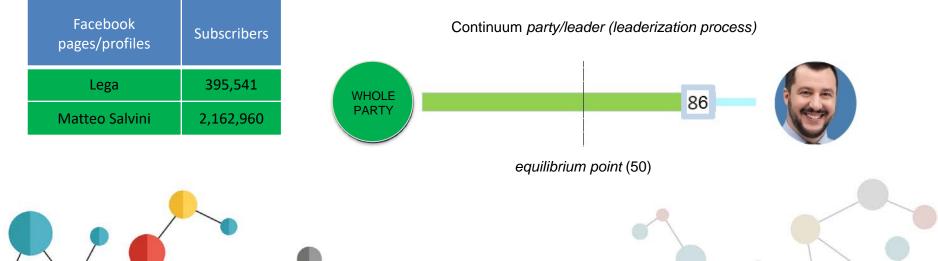




### Match between offer and demand

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### Internet as a mainstream media...

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The exponential spread of web messages has amplified the echo of communications. This effect was directly observable by the level of engagement expressed by users and by their sensitivity to the priority themes treated by the different parties.





### Thank you for your attention!

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